Artists’ Book Special Interest Group (SIG)

CHARTER

Group Name: Artists’ Book Special Interest Group (SIG)

Purpose/ Description:

• Identify important artists’ book collecting area across Woodruff and Rose library
• Promote the use of artists’ books in teaching and research
• Facilitate collaborative acquisitions

Scope:
Artists’ books are books made or conceived by artists...

• with “artists” defined inclusively to encompass fine artists, illustrators, typographers, photographers, writers, poets, book binders, printers, etc.
• and “books” defined broadly to encompass any object that references the format or idea of the book.

Mission of the Artists; Book Collection

• support curricular needs
• build on existing strengths and emphases
• explore history, context, and ideas of artists’ books
• build collection that promotes diversity (e.g. race, gender, format, themes, ideas)
• raise awareness of artists’ books, encourage their use in teaching and research, and insure access

Deliverables:

• Focused selection and acquisition of artists’ books that support collection strengths
• A collection policy https://docs.google.com/document/d/1mOtDwOmmu2PKKuqenwrsrY7nccwv3Eg1WAks06Ec awaited?usp=sharing
• Developed access points (e.g. digital platforms, online and physical exhibitions, etc.)

Library Cabinet Sponsor(s) : Rosemary Magee

Current Leadership: FY17 convener is Kim Collins

Leadership succession plan: New convener appointed annually in September

Current membership: Kim Collins, Jennifer Elder Randy Gue, Pellom McDaniels III, Heather Oswald, Rebekah Adaire Ramsay, Beth Shoemaker

Proposed membership: Erica Bruchko, Rosemary Magee, Julie Newton (confirmed), and Chella Vaidyanathan

Last Updated: Feb 22, 2017